# The Screenwriter's Store presents

# a modern masterclass with svd field When: Saturday 14th - Sunday 15th May 2005 (9am - 6pm) Where: English Heritage Lecture Theatre, London W1 Bookings Information: +44 (0)20 7261 1908

"Syd Field is the guru of all screenwriters" CNN

Syd Field is regarded by entertainment professionals as the foremost authority on the craft of screenwriting. For over 25 years he has taught and guided thousands of professional screenwriters, many of whom have gone on to become the biggest names in Hollywood. His internationally acclaimed best-selling books Screenplay, The Screenwriter's Workbook, and The Screenwriter's Problem Solver have established themselves as the 'bibles' of the film industry and are used in more than 395 colleges and universities worldwide.

Field chaired the Academic Liaison Committee at The Writer's Guild of America, West, is currently on faculty at the USC Master's of Professional Writing Program. has taught at Harvard, Stanford, UC Berkeley, UCLA, the AFI and many other noted institutions.

He has been special script consultant to 20th Century Fox, The Disney Studio, Universal and Tristar Pictures.

He is a creative screenwriting consultant to the governments of Austria, Argentina, Brazil, Germany, Mexico, Norway & has collaborated with such noted filmmakers as Alphonso Cuaron (Y Tu Mama Tambien), James L. Brooks (Broadcast News, As Good As It Gets), Luis Mandoki (When A Man Loves A Woman), Roland Joffe (The Killing Fields, The Mission), and Tony Kaye (American History X).

Some of Field's former students include Anna Hamilton Phelan (Mask, Gorillas in the Mist), John Singleton (Boyz N the Hood, Poetic Justice), Randi Mayem Singer (Mrs. Doubtfire), Laura Esquival (Like Water For Chocolate), Michael Kane (The Color of Money), and Kevin Williamson (Scream, Scream 2 & 3, I Know What You Did Last Summer).

# a fresh approach

"Filmmaking is in the middle of an evolution/revolution; and the change has taken place in the theatre of technology as the state of digital filmmaking has become more pronounced. This development has facilitated traditional as well as non-linear storytelling, making available countless new storytelling tools to screenwriters around the world. It is an inspiring and innovative time to be a screenwriter."

Syd Field February 2005

#### the seminar

Internationally-acclaimed screenwriting guru Syd Field is bringing his Modern Masterclass Seminar to Europe for the first time, updating classic storytelling conventions with a focus on new contemporary tools of the craft.

He will guide a two-day tour of storytelling techniques, focusing on the best of modern cinema (Kill Bill and Sideways alike) in order to help the aspiring or professional screenwriter to create, prepare, write, and rewrite his/her own screenplay.

with contemporary film clips for a modern investigation of the screenwriter's choices. Whether you are writing your first or your

He will be illustrating the lecture and discussions

hundredth screenplay, whether your taste skews toward Quentin Tarantino or Alexander Payne, Syd Field's analysis and practical approaches to the craft are poignant, simple, fresh and inspiring

"The most sought after screenwriting teacher in the world" The Hollywood Reporter

## the format

This two-day intensive seminar will take place in a lecture format, providing a detailed analysis of the contemporary screenwriting revolution. Topics will include an overview of the screenwriting process; the nature of dramatic structure in both linear and non-linear films; setting up the story; the tools and elements that create good character; the nature of conflict; the relationship between structure and time; linear narrative; and the tools of rewriting.

Films discussed will include: Kill Bill I & II, The Bourne Supremacy, Collateral, Sideways, The Manchurian Candidate, Memento, The Hours, Cold Mountain, Titanic, Sea Biscuit, Crimson Tide, American Beauty.

(Note: Although it is not a prerequisite, students are encouraged to have watched most or all of these films before attending)

• The Screenwriting Revolution Day 1 9am –6pm

- Distinctions: Novel, Play, Screenplay • The Nature of Dramatic Structure
- · Foundations: The Paradigm
- · Structure and Time in the Screenplay
- The Art of Transition
- What is character?
- What makes good character?
- Character and the Nature of Conflict
- · Writing Effective Dialogue

Day 2 • Setting up Character and Story • Approaching the Scene 9am –6pm

- . The Circle of Being
- · Linear vs. Non-Linear
- Two Incidents · Structure and Time
- Writing the Screenplay
- · Endings and Beginnings
- Q & A

the verdict

"(This course is...) a fascinating view into the most overlooked areas of filmmaking. Michael Besman Executive VP of Production, Tristar Pictures

"I've gone from reading his books, to being

taught by him in courses! I think one of us must have done something right! I thank him all the time for inspiring me.

Frank Darabont Writer/Director: Shawshank Redemption

"Syd Field's Course is marvellous... packed with insight, intelligence and inspiration... I learned so much about the craft of screenwriting, and working with writers, [I now have] more confidence and understanding about the process of screenwriting than ever before."

Richard Roth Producer: Julia, Red Dragon.

"This course is a virtual must for screenwriters." Linda Obst Producer: Sleepless in Seattle, The Fisher King

Register overleaf

# registration form

# how to register

#### Book Online at www.TheSWS.com

- Email your booking enquiry to Masterclass@TheSWS.com
- **Call** Johanna Reder on +44 (0)20 7261 1908
- Fax your completed Registration Form to us on +44 (0)20 7261 1909
- **Post** your completed Registration Form with payment to:

The Screenwriter's Store, Friars House, 157 Blackfriars Road, London SE1 8EZ

#### Concessions and discounts available for group bookings, students and WGGB members.

Please call Johanna Reder on **+44 (0)20 7261 1908** for more information.

seminar	date	price	cost
a modern masterclass with <b>syd field</b>	Saturday/ Sunday 14th/15th May 9am-6pm	£250	£
add Final Draft 7 writer's masterclass software offer		£95	£
early bird masterclass discount!	less early bird discount of $\pounds35$ (if booked before	ore 11/4/05)	£
Register before 11th April and SAVE £35!		subtotal	£
normal price <b>£250</b> + vat early bird price <b>£215</b> + vat	plus VAT	@ 17.5%	£
Note: Discounts and offers cannot be combined and are subject to availability.		total	£
participants details	Day Tel		
Company	,		=
Address	Fax		
City Postcode			
payment method			
By Credit/Debit Card Visa Mastercard Delta Maestro	Switch/Solo Switch/Solo Issue No.		
Card No:	Start Date:	Expiry Da	ate:
Authorised Signature:	Billing Address (if different fr		ts)
By Cheque Please make cheques payable to The Screenwriter's Store The Screenwriter's Store, Friars House, 157 Blackfriars Road, Lond		ration Form to:	
By Installment Contact Johanna by email at info@TheSWS.com or by			

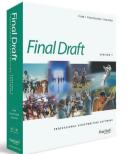
### the screenwriter's store

# software resources and educational seminars for writers and filmmakers since 1996

"Many thanks to The Screenwriter's Store for their excellent resources and marvellous personal support" Paul Abbott Bafta Award Winning Writer Reckless, Touching Evil, Cracker, Love in the 21st Century, The Secret Life of Michael Fry, Shameless...

The Screenwriter's Store Ltd, Friars House 157 Blackfriars Road, London SE1 8EZ (UK)

Tel +44 (0)20 7261 1908 Fax + 44 (0)20 7261 1909 Web www.TheSWS.com Email info@TheSWS.com



# writer's masterclass

**Save Over £50**\* on Final Draft 7 Professional Script Formatting Software

Register for Syd Field's Modern Masterclass Seminar and add the latest version of Final Draft 7 for **only £95 extra!** 

Offer subject to availability and only while stocks last. \*Final Draft 7 RRP £149.95 +VAT

The small print: if you cancel within 15 days of the event, you will forfeit the full fee unless you can provide a replacement. If you cancel prior to this, 15% of the fee will be retained to cover administration costs. Please note that payment must be received in full before the event to guarantee your place. Disclaimer: As organisers of the event, The Screenwriter's Store reserves the right to change the dates and content of the programme as circumstances dictate. Event theatre is fully accessible to wheelchair users.